

# Original Costume Museum Society

## Newsletter

Volume 4, Issue 3, July 2007

July 9, 2007

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## OCMS NEWS

### Fundraiser Raffle

The OCMS is pleased to announce the winners of our fundraising raffle:

**FIRST PRIZE - *BIRKS Pearls*** – Carol Chark of Vancouver

**SECOND PRIZE - *HERMÉS Scarf*** – Julie Higginson of Victoria

**THIRD PRIZE - *CHANEL No. 5 Fragrance*** – Maureen Attwell of Vancouver

The OCMS thanks BIRKS, HERMÉS Canada Inc., and CHANEL for donating the raffle's extraordinary prizes.

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### Volunteers Needed

The OCMS is continuing our efforts to complete the cataloguing of the collection and using correct storage practices. We are seeking volunteers to help with sewing garment covers and padded hangers. If you are interested, please contact Patrice Godin at 604-688-7336.

If you have something to add to the newsletter, please email it to the editor, Laura Offley at [damozel@shaw.ca](mailto:damozel@shaw.ca).

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## OCMS EVENTS

Please look for our newsletter at the end of the summer for our Fall events.

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## MEMBERS EVENTS

**July 12, 2007**

***I Can't Believe She Wore That Dress: Fashion Faux Pas of the 20<sup>th</sup> Century***

Fashion Show by Ivan Sayers

Throughout history, there have been fashion successes and fashion failures. This show will illustrate some of the great faux pas of the 20th century. Join fashion historian Ivan Sayers and his models at the Michael J. Fox Theatre. All garments are original period pieces from Mr. Sayers' collection.

7:30 pm  
Cost: \$15  
Michael J. Fox Theatre  
5455 Rumble Street, Burnaby  
More information or to purchase tickets: call 604-293-6500 (Bar Code 134271)

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## AROUND TOWN

**June 16 – September 30, 2007**

***Out of this World: Extraordinary Costumes for Film & Television***  
**Science Fiction Museum**



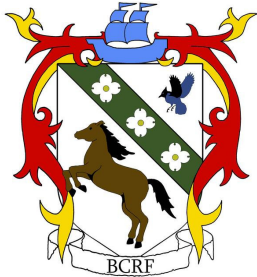
This exhibition allows visitors to examine the role of the costume in many of the greatest film and television programs. On view will be costumes and related props representing the spectrum of science fiction film and television from the 1940s to the present, including *Star Wars*, *Blade Runner*, *The Terminator*, *Star Trek*, *Battlestar Galactica*, and many more of the most popular films and television shows of all time.

The exhibition is organized into sections based on themes such as “Heroes and Villains,” “Creating the Character,” and “Caped Crusaders” as well as specific franchises such as *Star Trek* and *Star Wars*.

10:00 am – 8:00 pm daily  
Cost: \$15 adults, \$12 seniors/students/military/youth (5-17)  
Co-located at the Experience Music Project at the base of the Space Needle  
325 – 5<sup>th</sup> Avenue North, Seattle, Washington, USA  
<http://www.sfhomeworld.org>

**July 27-29, 2007**

***BC Renaissance Festival***



BC's first Renaissance Festival is being held in conjunction with Aldergrove Fair Days. The festival is an outdoor weekend gathering focused on recreating life as it was during the Renaissance using costumed actors. The storyline for the festival is of Henry VIII succeeding his father as the King of England in 1509.

9:00 am – 9:00 pm each day  
Cost: \$10 adults, \$7 seniors/kids (4-12)  
South Complex, South Aldergrove Park  
267 B Street & 29 Avenue, Aldergrove  
<http://www.bcrenfest.com>

**July 28, 2007**

***Wearing Traditions: Ets7utsis telh tim'á-chet***  
**West Vancouver Museum**

The West Vancouver Museum, in partnership with the Squamish Nation, is offering a rare opportunity for the public to enjoy the rich clothing traditions of the local First Nations people through traditional dance and contemporary fashion. The Museum has invited a Squamish dance group Sna7'hm and a contemporary First Nations fashion designer Pam Baker to share cultural knowledge, artistic expression and contemporary vision.

Pam Baker is a celebrated fashion designer who blends traditional aboriginal designs into her contemporary clothing. Her company "Touch of Culture" centres on the principle of providing people with the opportunity to explore how modern style can be blended with traditional symbols. A lively fashion show of Pam Baker's design will be accompanied by drumming and singing by William Nahanee of the Squamish Nation.

1:00 pm

Cost: \$30

West Vancouver Museum

680 – 17<sup>th</sup> Street, West Vancouver

Contact: Kiriko Watanabe, [kwatanabe@westvancouver.ca](mailto:kwatanabe@westvancouver.ca)

<http://www.wvma.net>

<http://www.toclegends.com>

**September 13, 2007 – March 23, 2008**

***Women's Fashion of La Belle Époque: 1890-1914***  
**Vancouver Museum**



La Belle Époque is the term used to describe those years of comfortable well-being experienced by France and the rest of the Western World from the late nineteenth century to the beginning of World War I in 1914.

For truly fashionable women, La Belle Époque called for lavish display achieved with poise and elegance. Silhouettes changed many times throughout the period, and novelties in fashion came and went in quick succession. Sometimes ostentation overshadowed elegance. The garments and accessories astounded with vibrant colours, rich fabrics, fringes, beadwork, and fur.

Vancouver Museum

1100 Chestnut Street, Vancouver

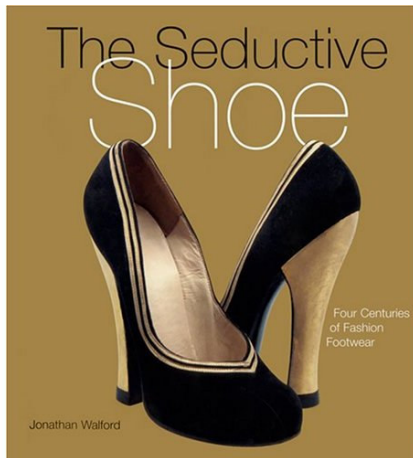
<http://www.vanmuseum.bc.ca>

## NEW PUBLICATIONS

### ***The Seductive Shoe: Four Centuries of Fashion Footwear***

Author: Jonathan Walford  
Stewart, Tabori and Chang

We have been intrigued by the form and function of our footwear for centuries, and for many women shoes are the ultimate objects of desire. In *The Seductive Shoe* fashion historian Jonathan Walford takes a peek into the shoe closets of the world over the last 400 years, revealing the styles and fashions that have fueled that obsession.



Organized chronologically and covering all the significant developments in shoe design, this ravishing book explores how major historical events, social change, and industrialization have influenced style and production. Hundreds of beautiful photographs capture the progression of styles, including numerous forgotten designs that will still appeal to the most fashion forward of today. Riding boots and go-go boots, spiked stilettos and negative heels, platform soles and ballerina flats—all are documented in this bible of footwear.

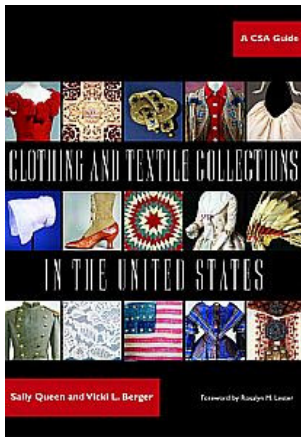
With a detailed glossary and an illustrated appendix of notable shoemakers, designers, and manufacturers, *The Seductive Shoe* is the ultimate book for shoe lovers of all kinds.

An indispensable resource for both professionals and fashion aficionados, this one-of-a-kind book is also a must-have for anyone who has ever experienced the intoxicating desire for a beautiful pair of shoes.

*Jonathan Walford is a fashion historian, curator, and private collector, was the founding curator of the Bata Shoe Museum in Toronto. He has lectured and published widely on the subject of historic costume and social history. Walford is now the artistic director of his own company, Kickshaw Productions, which promotes the history of fashion through a variety of media and venues. He lives in Ontario, Canada.*

Release date: September 1, 2007  
Hardcover  
ISBN-13: 9781584796220  
\$40 from Henry N. Abrams Publishers  
<http://www.hnabooks.com/product/show/6828>

***Clothing and Textile Collections in the United States; A CSA Guide.***  
Edited by Sally Queen and Vicki L. Berger, Forward by Rosalyn M. Lester  
Stewart, Tabori and Chang



Countless treasures of clothing and accessories, uniforms, costumes, textiles, quilts, and flags exist in collections across the US, but until now no comprehensive directory to these collections was available.

This is the first guide to list basic contact information on over 2,400 American collections that include these objects as part of their permanent holdings. Each listing includes location and contact information, and many listings also offer a description of the collection.

The information is organized by state with a map showing the cities with collections. Over 225 institutions shared images from their collections.

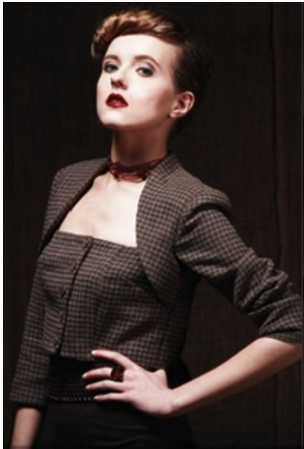
Texas Tech University Press  
Costume Society of America Series  
<http://www.americasclosets.com/guide.htm>

*Have a great new publication to share? Send it to us!*

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## WEBSITES TO VISIT

### Mara Gottler



Kudos to OCMS member Mara Gottler on the launch of her latest clothing collection. Former costume design instructor at the University of British Columbia and at Langara College's Studio 58, Ms. Gottler also designed for the National Ballet and Vancouver's renowned Shakespearean theatre, Bard on the Beach.

Echoes of the late forties shape Mara Gottler's fall & winter 2007 line, contrasting a curving female silhouette with engineered masculine detailing. Precise construction is juxtaposed with soft draping to create a look that is darkly urban.

<http://www.maragottler.com>

## America's Closets: The Key to America's Costume & Textile Collections



Americas Closets is a site for public institutions that preserve and present clothing, uniforms, accessories, costumes, textiles, quilts, and flags sponsored by Sally Queen and Associates. They are focused on projects that make these collections accessible.

Clothing and textile collections in the U.S. are found in art and history museums, colleges and universities, historic sites and historic houses. They have located 2,604 collections in 1,956 cities and house an on-line database.

<http://www.americasclosets.com>

## Fan Museum



Located in Greenwich, London, UK, the Fan Museum is the only museum in the world devoted entirely to every aspect of fans and fan making.

The Fan Museum is home to a collection of more than 3,500 predominantly antique fans from around the world dating from the 11th century to the present day. Its collection and fans on loan from other collections are displayed in changing themed exhibitions in which fans are presented in their historical, sociological and economic contexts.

<http://www.fan-museum.org>

*Have a great costume or vintage clothing website to share? Send it to us!*

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The **Original Costume Museum Society** has been working towards the creation of a museum of historic fashion and fabric arts since 1992. During that time its members have produced exhibitions at numerous museums in the Lower Mainland of British Columbia and on Vancouver Island. Its members have presented historic fashion shows and educational programs about the history of fashion at trade schools, colleges, universities, libraries, theatre groups, museums, and a wide range of charitable organizations. Its collection of historic fashion, ethnic clothing, and flat textiles ranging in date from circa 1800 to 1985 has grown significantly.

### Original Costume Museum Society

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Vancouver, BC V6R 1Z0  
604-872-1230 [damozel@shaw.ca](mailto:damozel@shaw.ca)

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