

Original Costume Museum Society

Newsletter

Volume 5, Issue 2, April 2008

April 17, 2008

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OCMS NEWS

Get on Board – the OCMS Board!

With the OCMS Annual General Meeting around the corner (April 28), it's that time of year again when the Nominations Committee seeks out individuals wishing to join the driving force behind this important society. As members, we already believe in the need for a museum of costume in greater Vancouver. Now is the opportunity to contribute your voice and talents to the cause by becoming a trustee or officer.

Being an OCMS board member is a fun and rewarding experience. If you or someone you know may be interested in joining the OCMS board, please contact Wendy Nichols 604-940-5996 or wendynic@dccnet.com and a member of the Nominations Committee will provide you with more information about the board, its responsibilities, and the goals of the OCMS.

Kudos to OCMS Board Treasurer

Congratulations to OCMS Board Treasurer and Corsetière Melanie Talkington for the opening of her new retail location of Lace Embrace Atelier.



Lace Embrace corsets combine the highest skill known to the art of corset making. They are dedicated to the time honoured traditions of corsetry, actively working with historical and modern designs. With 10 years of experience and education, their understanding and enthusiasm of corsets is constantly expanding. They thrive on challenging designs of historical beauty and distinction. Creating a wide variety of Victorian and Edwardian corsets, their collection of styles accommodates all of your desires.

Lace Embrace Atelier
219 – 16th Avenue East
½ block from Main Street, Vancouver
Open Tues-Sat, 11:00 am – 6:00 pm
604-737-1119

<http://www.laceembrace.com>

OCMS EVENTS

Monday, April 28, 2008

Original Costume Museum Society Annual General Meeting

Mark your calendars – all members of the Original Costume Museum Society are cordially invited to attend the annual general meeting of the Society.

Date: Monday, April 28, 2008

Time: 7:30 pm

Location: Alliance for Arts and Culture boardroom
Suite 100 – 938 Howe Street, Vancouver

Agenda:

Minutes of annual general meeting, April 23, 2007

Minutes of general meeting, September 10, 2007

President's Report 2007

Treasurer's Report 2007

Election of officers and trustees

Refreshments will be served.

Following the meeting, Ivan Sayers, OCMS Honorary Curator, will provide commentary about a display of fashion dolls dressed in 18th and 19th century costumes. The University of British Columbia donated this collection of dolls from the 1930s to the OCMS.

Sunday, May 4, 2008

Shanghai, the Paris of the East

Slide Show and Lecture with Ivan Sayers

The city of Shanghai has a mystique that conjures up images of power, wealth, and drama. It was one of the first cities in China to include a diverse, international population and one of the first to accept European fashion. Highly skilled Chinese sewers, directed by European design and designers, began a fashion industry, which reached the highest level of quality.

Ivan Sayers presents a talk and slide show illustrating aspects of Shanghai fashions from the 1890s to the 1940s, including photographs from the albums of Leonard McCann, whose family lived in China from 1864 to 1949. Men's and women's clothing from Shanghai department stores, furriers, and professional and amateur designers will be on display.

2:00 pm

Hycroft, 1489 McRae Avenue, Vancouver

Tickets available at the door: \$20 per person

\$18 per OCMS adult member / \$10 per OCMS student member

General Admission

EVENTS AROUND TOWN

April 16-20, 2008

Vancouver Fashion Week

Now celebrating its 15th season, Vancouver Fashion Week is a highly successful and widely celebrated biannual event designed to nurture and showcase the fashion industry and its designers.

Like Fashion Weeks around the globe, Vancouver Fashion Week provides seasoned and emerging designers the opportunity to expose their talents to an audience of industry professionals as well as the fashion-minded public.

More than 9,000 guests attend the various shows, which are spread over four days. The audience comprises buyers for independent, chain and department stores, celebrities, members of the entertainment industry as well as those who want the latest images and information on the upcoming season's must haves.

Venues: Chapel Arts, Canada Place, Opus Hotel
Ticket Info: Tickets can be purchased in advance at
<http://www.clubzone.com> Search query: "Vancouver Fashion Week"
<http://www.vanfashionweek.com>

April 19, 2008

Vintage Hat Show and Afternoon Tea

Native Daughters of BC Post No. 1

Vintage Hat Show and Afternoon Tea with Ivan Sayers. The show is a fundraiser for Vancouver's oldest building, the Old Hastings Mill Store Museum.

2:00 pm
Tickets: \$15 per person / Please call or email to reserve tickets
Old Hastings Mill Store Museum
1575 Alma Street (at Point Grey Road), Vancouver
604-876-9764
Hastings.Mill@gmail.com
<http://www.surrey.ca>

April 19-20, 2008

Kerrisdale Antiques Fair

21st Century Promotions



An annual Vancouver favorite held in the charming and historic neighborhood of Kerrisdale, this show features 60 specialty vendors with over 250 tables of 18th, 19th and 20th century antiques and vintage collectibles...a style for every collector, from folk to formal! Eagerly anticipated by both vendors and patrons, this 7th annual event promises to deliver the goods.

New for 2008 – appraisal clinics.

Admission: \$6 at the door, free parking
Kerrisdale Arena
5670 East Boulevard at 41st Avenue, Vancouver

604-980-3159
<mailto:21cpro@telus.net>
<http://www.21cpromotions.com/>

May 1, 2008

Decorative Techniques in Fashion

Vancouver Guild of Fibre Artists

Lecture by Ivan Sayers.

7:30 pm
Aberthau / West Point Grey Community Centre
4397 West 2nd Avenue, Vancouver
For more information contact Martha Todd at 604-207-6901
<http://www.vgfa.org>

May 10, 2008

Vancouver Lace Club Demonstration and Lecture

Vancouver Lace Club

Demonstration by the Vancouver Lace Club and lecture by Ivan Sayers.

7:30 pm
North Vancouver Museum Community History Centre
3203 Institute Road, Lynn Valley, North Vancouver
For more information contact Elizabeth Carlile of the Vancouver Lace Club 604-321-2992

May 16, 2008

Tailor Made: Chinatown's Last Tailors

Film presentation

A naïve apprentice and a hot, young master tailor are both interested in taking over a legendary tailor shop in Vancouver's Chinatown, but they'll have a hard time convincing the hard-working Wong brothers to retire.

Modernize Tailors opened in 1913, and in the 1950s Bill and Jack Wong took over from their father. Over the years, they've created suits for all occasions and for customers from all walks of life—from lumberjacks and new immigrants to movie stars like Sean Connery and politicians like Sam Sullivan, the Mayor of Vancouver.

Now, a newer generation is looking to make their mark and take over the Modernize Tailors legacy. But will the 85-year-old Wong Brothers ever stop working?

Tailor Made was directed by Len Lee and Marsha Newbery, and produced by Marsha Newbery of Realize Entertainment Inc. It was commissioned by CBC Newsworld.



11:00 am – 12:00 pm
Free
Renfrew Park Community Complex
2929 East 22nd Avenue, Vancouver
Phone: 604-257-8388
http://www.marsentertainment.ca/news/articles/07_11_06_Tailor_WFF.html
<http://www.renfrewcc.com>

May 24, 2008

Sheep to Shawl Competition

Surrey Museum

Bring the family and cheer on local spinning and weaving guilds as they participate in this traditional competition. Watch as they card, spin and ply raw sheep's wool into yarn, then weave a shawl, all in four hours! See demonstrations of sheep shearing, view wool displays, and try weaving on our heritage looms or spinning on real spinning wheels. Kids can try weaving or do "wooly" crafts.

11:00 am – 4:00 pm

All ages, by donation

Surrey Museum

17710 - 56 A Avenue, Surrey

604-592-6956

<http://www.surrey.ca>

June 18, 2008

Swim and Beachwear in the 20th Century

Renfrew Park Community Centre

Presentation and slide lecture by Ivan Sayers.

1:00 pm

Renfrew Park Community Complex

2929 East 22nd Avenue, Vancouver

For more information contact Cheryl Palidda 604-257-8390

<http://www.renfrewcc.com>

INTERNATIONAL EVENTS

April 25-28, 2008

Costume-Con 26: Adventures in the Costume Continuum

San Jose, California

Costume-Con is a premiere venue for professional and hobbyist costumers to meet, compete, share, and socialize.



Costume-Con features extensive informational programming about the art and craft of costume, presented by attending members of the conference.

Costume-Con 26 welcomes space cadets, living history aficionados, reenactors, textile designers, theater designers, fursuiters, mascots, cosplayers, fantasy costumers, costume professionals and folks who just like to dress up! We look forward to mixing it up with all types of costumers (and those who appreciate costumes, such as photographers and artists).

CostumeCon 26 in Silicon Valley is the place to share, compete and celebrate your costumes! or your doll's costumes, or your kid's, or your design for a costume... Join us!

<http://www.cc26.info/>

May 10-11, 2008
Vintage Fashion Expo
Santa Monica, California



Includes 75 to 100 dealers from across the USA and the clothing, textiles, jewelry, and accessories they offer for sale cover a span of more than 125 years as diverse as the repressed Victorian era, the Roaring Twenties, the humorous platform-shoe/hip-hugging era of the 1970s and the more recent Retro Styles sought by today's fashion-conscious teens and twenty-somethings.

Shopping hours at all Expos run from 10:30 am to 6 pm on Saturdays and from 11 am to 5 pm on Sundays. Admission is \$10. An Early Buying session runs from 9 to 10:30 am on Saturday and carries a \$20 admission. Free Sunday return for all admissions.

<http://www.vintageexpo.com>

May 20-25, 2008
Costume Society of America's 34th Annual Symposium
Looking Beyond the Mask: Disguise, Identity and Costume
New Orleans, Louisiana

The symposium features juried research papers and Design Presentations, CSA award-winner presentations, professional development sessions and workshops, the Living History Showcase, the Marketplace, a Silent Auction, research exhibits, Armchair Tours of museum exhibitions and "On the Aisle" theatrical costume designs.



Featuring Keynote speaker James Acheson, who has been recognized for his superior talent and stellar career in the field of costume design for film, television and theatre. His credits include the films *Brazil*, *Mary Shelley's Frankenstein*, *The Man in the Iron Mask*, and the hugely successful *Spiderman* trilogy. Acheson was recognized with Academy Awards for his designs for *The Last Emperor* (1987) and *Dangerous Liaisons* (1988), and he garnered a third Oscar for *Restoration* (1995). He has designed costumes for stage productions in London's West End, on Broadway and for the Metropolitan Opera in New York.

May 22 is Mardi Gras World Celebration, where you can tour the warehouses where many Mardi Gras floats are made and stored, and watch artists create new floats for next year's parade. Try on lavish costumes, eat traditional New Orleans treats and re-create Mardi Gras with a mini-parade, complete with a live marching band, floats and parade throws.

<http://www.cc26.info/>

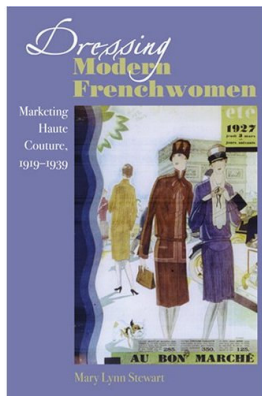
NEW PUBLICATIONS

Dressing Modern Frenchwomen: Marketing Haute Couture, 1919-1939

Author: Mary Lynn Stewart

Publisher: The Johns Hopkins University Press

At a glance, high fashion and feminism seem unlikely partners. Between the First and Second World Wars, however, these forces combined femininity and modernity to create the new, modern French woman. In this engaging study, Mary Lynn Stewart reveals the fashion industry as an integral part of women's transition into modernity.



Analyzing what female columnists in fashion magazines and popular women novelists wrote about the "new silhouette," Stewart shows how bourgeois women feminized the more severe, masculine images that elite designers promoted to create a hybrid form of modern that both emancipated women and celebrated their femininity. She delves into the intricacies of marketing the new clothes and the new image to middle-class women and examines the nuts and bolts of a changing industry -- including textile production, relationships between suppliers and department stores, and privacy and intellectual property issues surrounding ready-to-wear couture designs.

Dressing Modern Frenchwomen draws from thousands of magazine covers, advertisements, fashion columns, and features to uncover and untangle the fascinating relationships among the fashion industry, the development of modern marketing techniques, and the evolution of the modern woman as active, mobile, and liberated.

Release date: March 4, 2008

Hardcover

ISBN-13: 978-0801888038

\$55

The London Cut: Savile Row Bespoke Tailoring

Author: James Sherwood

Publisher: Marsilio



Creators of unique bespoke suits for exceptional men and women, the master tailors of Savile Row have dressed the famous and infamous from all over the world, satisfying demand for the Row's touch of elegance and eccentricity. Icons of Savile Row's past include: Admiral Lord Nelson, the Duke of Windsor, Sir Winston Churchill, Fred Astaire, Cary Grant, and John Lennon. Costumers today demonstrate the Row's spectacular diversity: the Princes William and Harry, Mick Jagger, David Beckham, Brad Pitt, Tom Cruise and Pete Doherty, to name a few. The book, written by James Sherwood is a portrait of modern

Savile Row, and contains detailed information on London's premier tailors, including images of Savile Row past and present. It presents both the style and story of a street that continues to

inspire fashion: Ralph Lauren, Gianni Versace, Calvin Klein, and Tom Ford have all walked the Row while Stella McCartney and Alexander McQueen were trained there.

Release date: January 29, 2008
Paperback
ISBN-13: 978-8831791557
\$24.95

Have a great new publication to share? Send it to us!

WEBSITES TO VISIT

The Online Antique Sewing Machine Resource



A fabulous resource for anyone interested in antique and vintage sewing machines. The site includes links to data, diagrams, illustrations, and photos of sewing machines sorted by manufacturer. It also includes links for value and collectability based on your machine's condition, and links to other sewing machine websites.

<http://www.geocities.com/Heartland/Plains/3081/>

Have a great costume or vintage clothing website to share? Send it to us!

The **Original Costume Museum Society** has been working towards the creation of a museum of historic fashion and fabric arts since 1992. During that time its members have produced exhibitions at numerous museums in the Lower Mainland of British Columbia and on Vancouver Island. Its members have presented historic fashion shows and educational programs about the history of fashion at trade schools, colleges, universities, libraries, theatre groups, museums, and a wide range of charitable organizations. Its collection of historic fashion, ethnic clothing, and flat textiles ranging in date from circa 1800 to 1985 has grown significantly.

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Point Grey RPO
Vancouver, BC V6R 4P1
604-872-1230 damoze1@shaw.ca

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